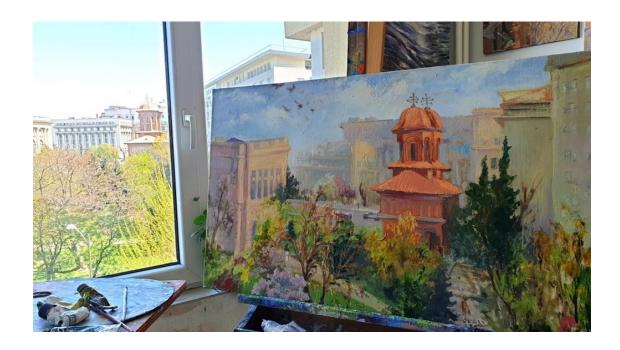
Contemporary Romanian Painters Art in the Time of Pandemic

"Everything Will Be Ok" Old Bucharest Painted on my Roof, 2020

by Vali Irina Ciobanu



Artist Statement

"My life has been dedicated to fine art and bringing life to forgotten, beautiful techniques such as the Dutch Painting styles or Renaissance technique. I am using acrylic on canvas, oil on canvas, oil on copper, egg tempera on wood, on vellum, watercolor on leather canvas, paper, or mixed techniques... My works started with extensive research of places and original stories that give way to imagination and retrospectives. I'm a full-time artist living in Bucharest Romania, passionate about movement, human gestures, and finding unique stories that I express in my painting. My hope is to bring wonderful details of life to art lovers.



About the Artist

Born in 1976, in a village named Valea Popii in Romania, Vali Irina Ciobanu was an apprentice in the studio of a painter Dan Botezan. She studied Philosophy at the University of Bucharest and painted at the same time collaborating with the UAP galleries from Bucharest and exhibiting her artworks. Vali Irina Ciobanu has works featured in numerous private collections around the country and abroad, exhibitions of both personal and group participation in creative camps.

https://www.artinconversation.co.uk/artists-1/vali-irina-ciobanu

She likes to experiment with various older or newer painting techniques as the Renaissance formula has been adapted to allow for modern materials to be used in the painting process. Vali Irina Ciobanu transformed her studio into an alchemist laboratory, experimenting for a long time to discover the right formula which would confer the artwork that intense color effervescence and durability. This style of painting came to her through the brief description of Leonardo da Vinci's painting *La Bella Principessa*, by Martin Kemp and Pascal Cotte in their book, 2010. The leather was stretched on a wooden chassis with a cotton canvas prepared in advance for the protection of the leather. As for the leather base, it was prepared using a primer to enhance elasticity and strengthen the leather. Moreover, the primer is based on Gum Arabic (a substance also found in the color mixture) which makes for a proper overlap of pigments and the conservation of color vivacity over time. Finally, the artworks have been glazed with special kinds of varnish which do not allow for water to damage the painted surface.

Vali Irina Ciobanu is a Romanian artist whose paintings have been exhibited nationally, in Germany and Italy. She describes her artistic expression as inviting viewers to discover the world's beauty through her eyes, while also bringing emotion into other's lives. Continually reinventing herself, she enjoys experimenting with varying styles and techniques, which includes creating with oils on canvas, egg tempera on leather, as well as watercolors and acrylics on glass. She is opting for several techniques such as watercolor, watercolor pastels, tempera accents, and ink to portray the grace as well as the movement of her characters.

http://www.renaissance-artgallery.com/painting-graphic/vali-irinaciobanu

Art in the time of the pandemic —" beauty, goodness, and optimism save the world". Vali Irina Ciobanu was created during the pandemic, with a lot of love, the "Everything will be fine!" collection. This includes paintings inspired by photos uploaded to the Facebook group "What do you see from your window", where people from all over the world share this fragment of their privacy - the view from behind the window. The artist painted images from America, South Africa, Mexico, Portugal, Italy, Canada, Romania, and others. The miniatures will be sent to Italy for the largest group exhibition in the world, where artists from all over the world send works that they painted in isolation to enter the Book of Records.

On May 8, 2020, Vali Irina Ciobanu presents her project, a collage called "What do you see from your window?" at the Be Part International Online exhibition in Roma.

https://fineartamerica.com/featured/2-what-do-you-see-from-your-window-serie-by-vali-irina-ciobanu-vali-irina-ciobanu.html

Red geraniums at my window Vali Irina Ciobanu, Romania, 2020

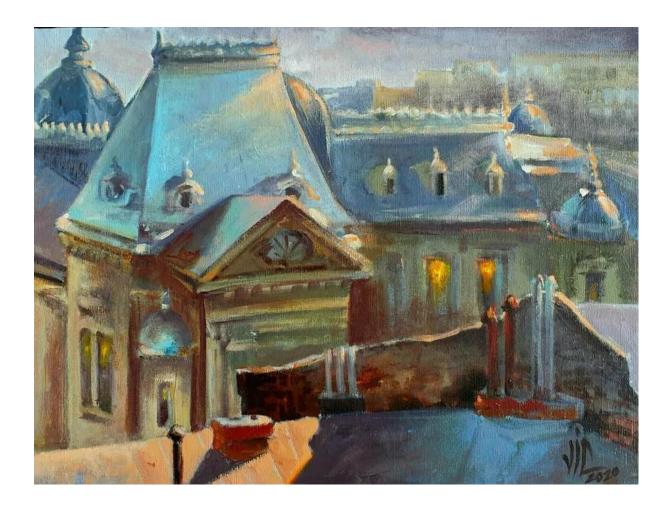
45x60cm, acrylic on canvas stretched on a wooden frame, urban, nature, fine Art, Impressionism.



This is a view from the artist's window with beautiful red geraniums in the foreground at the artist's apartment in Bucharest, Romania. The cityscape in the background shows the old Centre of the town Little Paris. This is part of a series "Everything will BE ok" painted in the period of Covid 19 isolation. The spring is coming, the birds are singing and everything will be fine", this coronavirus pandemic will be over soon.

Sunset in Little Paris Bucharest from my roof Vali Irina Ciobanu, Romania, 2020

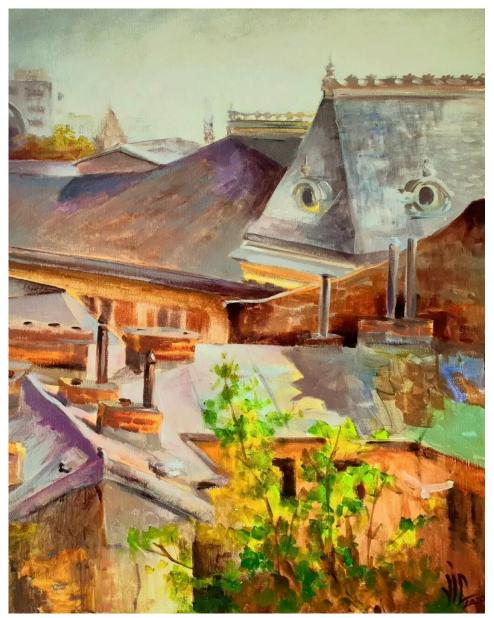
45x55cm, acrylic on canvas stretched on a wooden frame, urban, nature, fine Art, Impressionism.



Painted on the roof of the artist's house in Bucharest, Romania. This is part of thereisie "Everything will be ok" from Covid 19 isolation.

Spring in Old Town Bucharest from my roof Vali Irina Ciobanu, Romania, 2020

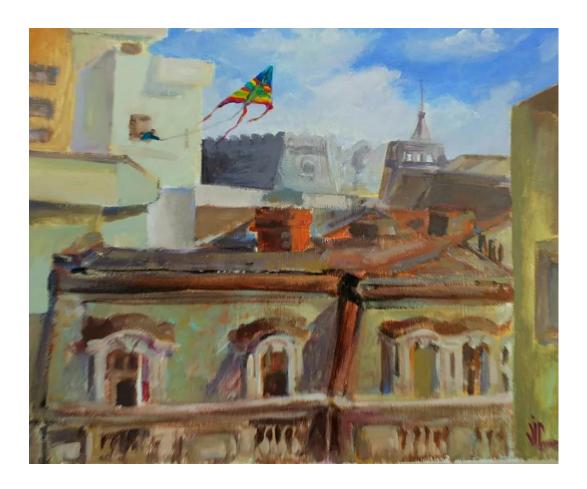
70x50cm. Contemporary Fine Art Original Painting, acrylics, and texture on 100% cotton stretched wrapped canvas. The painting is signed in front and at the back. Dated. Impasto style. The artist uses a gloss varnish to add shined to protect the painting from harmful UV rays and dust. Urban, nature, Impressionism.



Painted on the roof of the artist's house in Bucharest, Romania. This is part of the serie "Everything will BE ok" from Covid 19 isolation. Bucharest was dubbed 'Little Paris' around 1900, not only for its elegant architecture, but also for the fact that locals greeted each other in French, wore the latest Paris fashions, and would frequently travel to and study in France's capital.

Everything is going to be all right Vali Irina Ciobanu, Romania, 2020

40x50cm, acrylic, conceptual, urban, nature, fine Art, Impressionism.



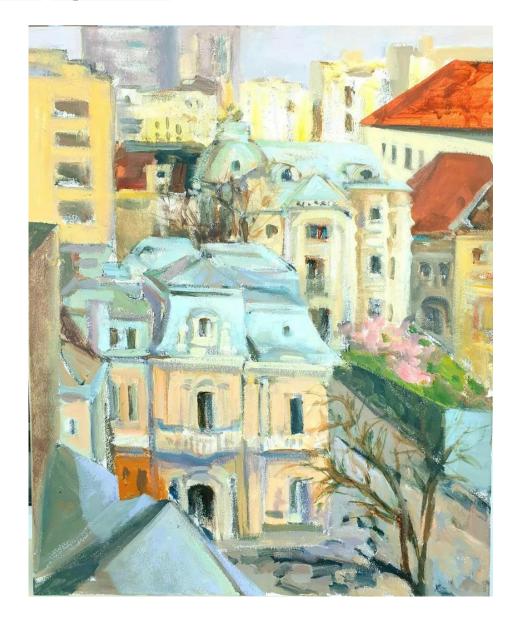
This artwork was created during the Covid 19 Pandemic on the roof of the building of the artist.

This cityscape represents the center of Bucharest, Romania. The Kite is hope. The colorful kite is the sign that tells us that everything is going to be all right!

Bucharest offers some excellent attraction, and has cultivated a sophisticated, trendy, and modern sensibility that many have come to expect from a European capital.

Old Town Bucharest from my roof Vali Irina Ciobanu, Romania, 2020

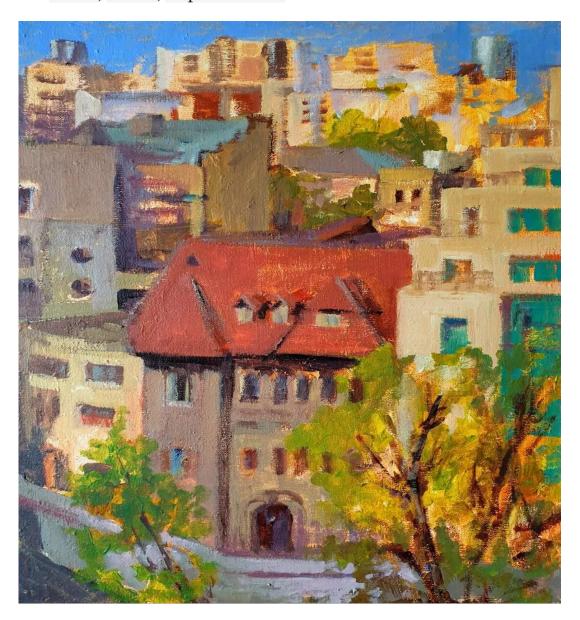
50x40cm, acrylic on canvas stretched on a wooden frame, urban, nature, fine Art, Impressionism.



Painted on the roof of the artist's house in Bucharest, Romania. This cityscape shows the old Centre of the town Little Paris. This is part of seriesie "Everything will BE ok" from Covid 19 isolation. One of the city's main arteries, Calea Victoriei is dotted with beautifully restored buildings, museums and memorial houses that recall the avenues of Paris.

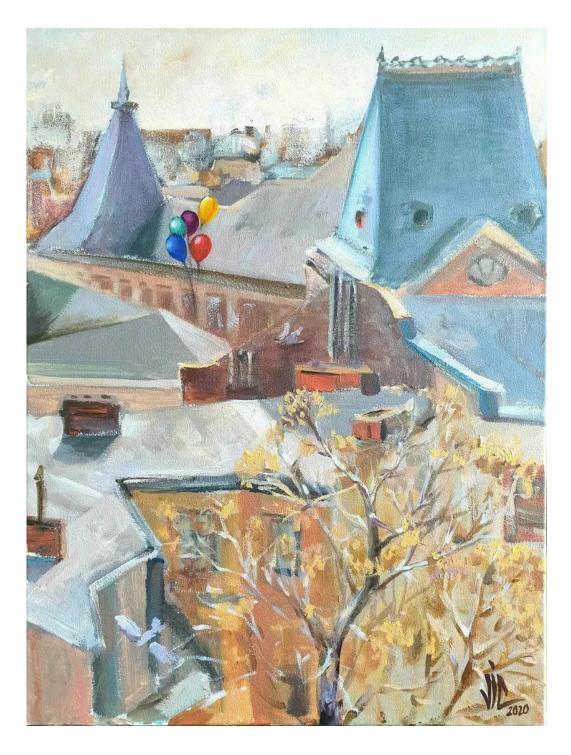
Old Town Bucharest from my roof Vali Irina Ciobanu, Romania, 2020

60x45cm. Contemporary Fine Art Original Painting, acrylics, and texture on 100% cotton stretched wrapped canvas. The paintingg is signed in front and at the back. Dated. Impasto style. The a ist uses a gloss varnish to add shine to protect the painting from harmful UV rays and dust. Urban, nature, Impressionism.



Sometimes we celebrate alone and send joy to the world. Vali Irina Ciobanu, Romania, 2020

60x40cm. Contemporary Fine Art Original Painting, acrylics, and texture on 100% cotton stretched-wrapped canvas. The painting is signed in front and at the back. Dated. Impasto style. The artist uses a gloss varnish to add shine and protect the painting from harmful UV rays and dust. Urban, conceptual, Impressionism.



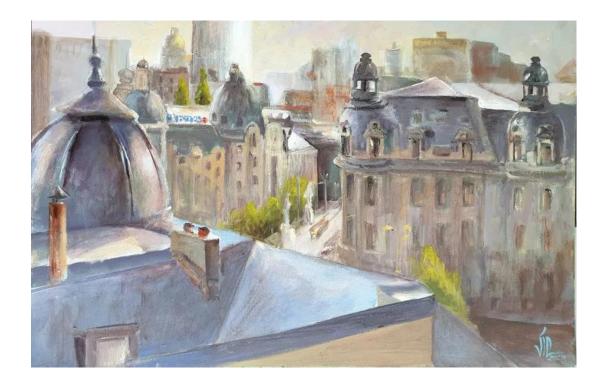
Created during the pandemic times of Covid 19 on the roof of the artist's house in Bucharest, Romania.

Is about hope in this cityscape. Hope and humanity united against coronavirus.

The colorful balloons flying from the balcony represent the hope that everything will be ok because maybe this times we have to celebrate alone, but we are together as humans and this is important.

University Square Old Town Bucharest from my roof Vali Irina Ciobanu, Romania, 2020

50x80cm. Contemporary Fine Art Original Painting, acrylics, and texture on 100% cotton stretched-wrapped canvas. The painting is signed in front and at the back. Dated. Impasto style. The artist uses a gloss varnish to add shine and protect the painting from harmful UV rays and dust. Urban, nature, Impressionism.



Painted on the roof of the artist's house in Bucharest, Romania. This is part of the series "Everything will BE ok" from Covid 19 isolation. The spring is coming, the birds are singing and everything will be fine", this Coronavirus pandemic will be over soon.

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Consultant and redactor: Victoria Sara Dazin