

**Tudor Banus's
Dream world of details**

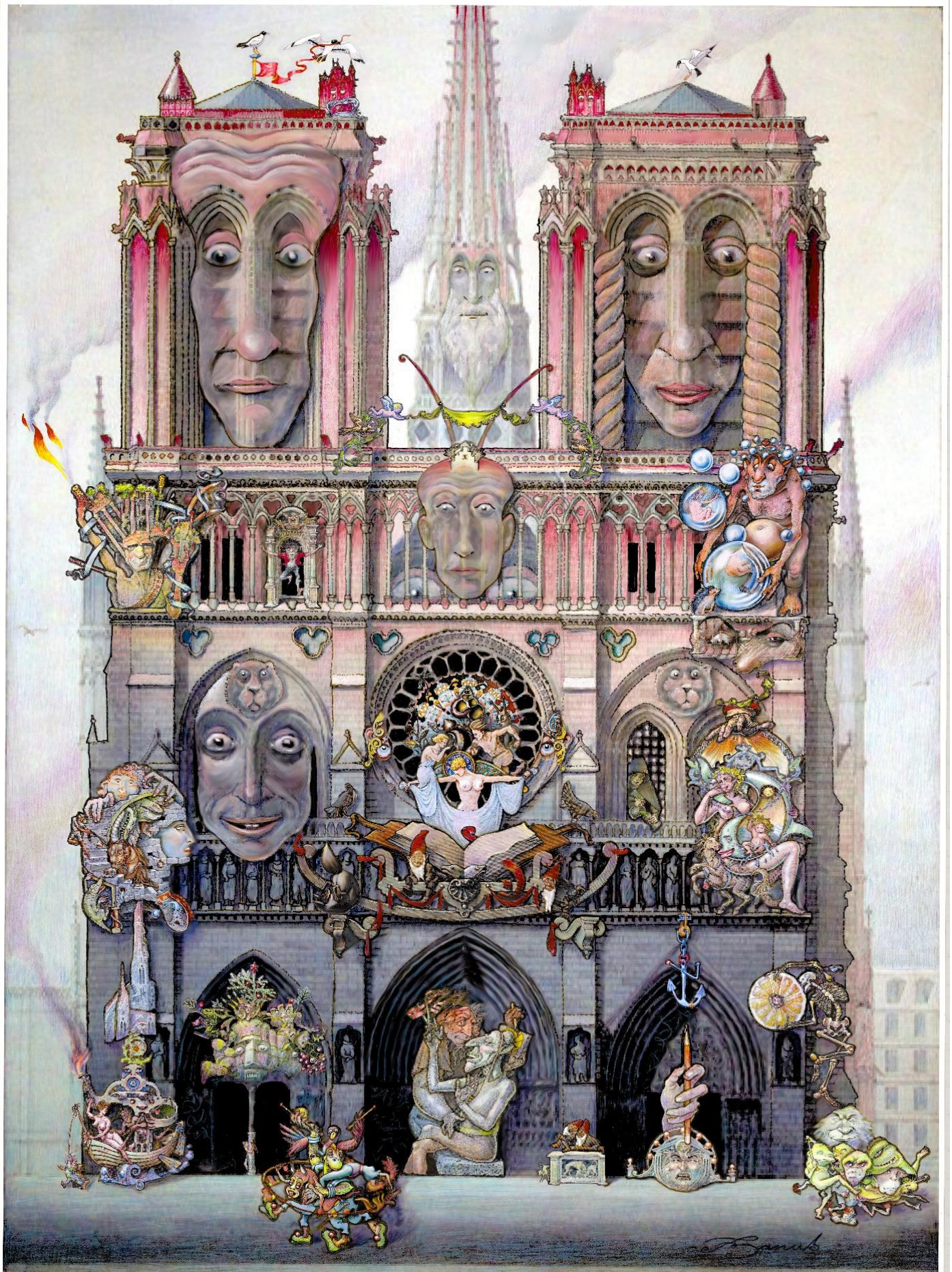


*The
Field
Book*
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Drawings -Tudor Banuş, cover Night Café AI & AG

Fire at Notre Dame



The last valse



Look for the man

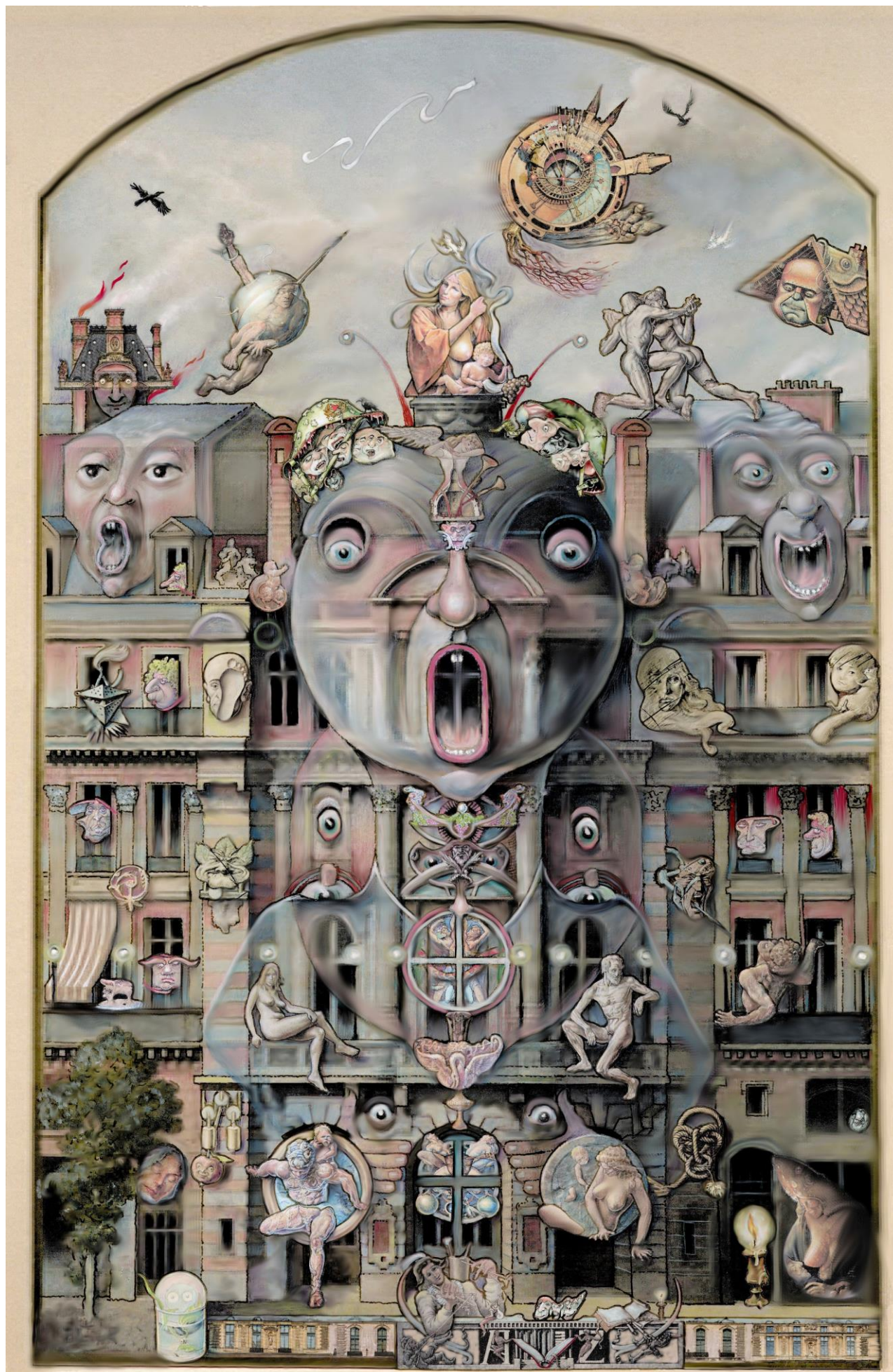




Royal feast



The situation is serious but not desperate



Tudor Banuș



Painter, engraver, press and book illustrator. Tudor Banuș was born in Bucharest on 8 July 1947. Graduated as an architect from the Institute of Architecture and Urbanism in Bucharest in 1971. He left Romania for good in 1972 and settled in Paris.

Continued his studies of architecture, old oil painting and engraving techniques at the Beaux-arts in Paris (Studio Wacker and Pincas). His first personal exhibition took place in 1974 and was followed by about 85 others, in France, the United States, Germany, Austria, Switzerland, Belgium, Romania, Sweden, Portugal, etc. He has participated in numerous Salons: Figuration Critique, Salon d'Automne, Comparaisons... He has collaborated with numerous publishers and about 50 newspapers and magazines, including Le Monde, The New York Times, Die Zeit, L'Express, Le Point, Business Tokyo, Die Welt, New York Magazine, Forbes, Harper's Magazine, Marianne, Magazine Litteraire, Wall Street Journal, etc. He received the Prize for the Best Book for Young People for The Musicians of Bremen by the Brothers Grimm and the Prize of the Ministry of Culture (Romania) for the Encyclopedia of the Fairies by Mircea Cărtărescu. He has been awarded monograph albums by Bernard Letu Publishing House (Switzerland), the Romanian Cultural Institute (Bucharest), Vinea Publishing House for the exhibition at the National Art Museum of Romania (Bucharest) and by the National Art Museum of Timisoara.

He regularly collaborates with the magazines Lettre International and Observatorul Cultural (Romania) and with various publishers.

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