

# Featured Artist Max Tzinman

Artist Max Tzinman presents a fascinating collection of work that envisions a surreal, futuristic world. View more of his work by visiting his [website](#).



“Adoration” mixed media on canvas, 16”x20”

*“If you could say it in words, there would be no reason to paint.” ~ Edward Hopper*

Like Hopper, I find it difficult to explain my work, because it does not come necessarily from a logical place. It emerges from a maelstrom of concerns, fascinations and experiences.



“Land” giclee print on paper, 16” x 16”

Essentially, I am exploring in my images the disconnect between reality and the pervasive myths that surround us. I am questioning our purpose in these turbulent times and how we can avoid the emptiness of an unthinking existence.

“No Eyes” mixed media on canvas, 11” x 14”

As we are pulled towards conformity and anonymity, I wonder how we can preserve our individualism and humanity.



“Merrily We Roll Around”  
giclee print on paper, 16” x 16”

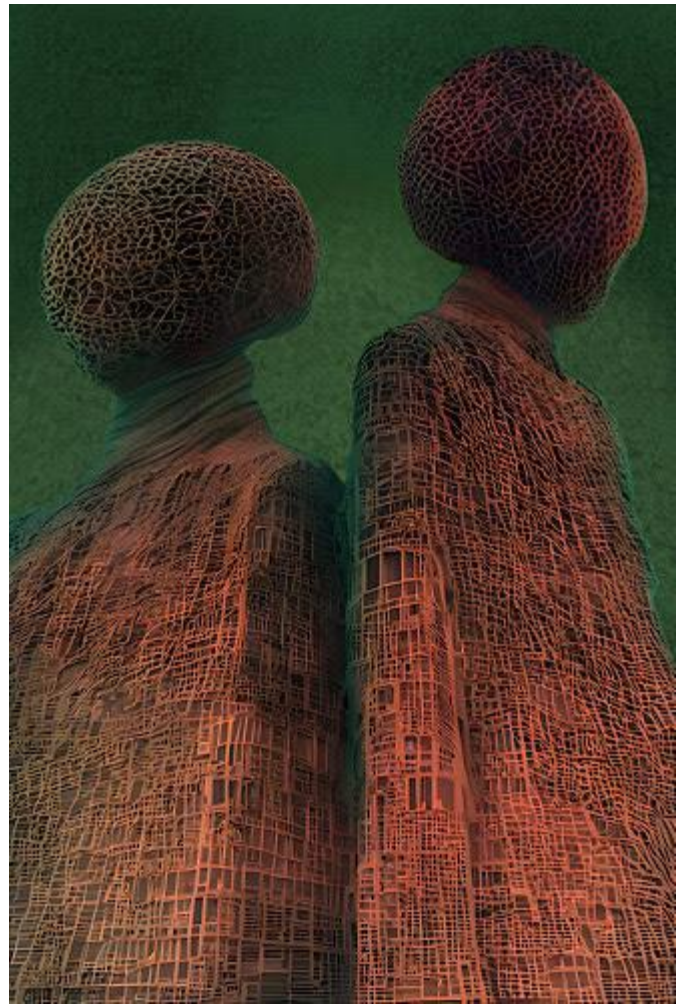
I have been hearing impaired since birth, so connection, communication and isolation are themes that have interested me from the start. I'm the child of Holocaust survivors and I am greatly influenced by their life experiences. Even if I am not telling their specific stories (or mine), the thread of their experience is always there, in the back of my mind. I think it strongly influences what I create.





“Untitled #1” mixed media on canvas, 16” x 20”

Growing up in communist Romania, I experienced firsthand the heavy hand of the state and the group thinking that was imposed. Conformity was necessary for survival. I think this left me with an “allergy” to control and censorship. It drives my passion for authenticity and truth.



“Untitled #2” giclee print on paper, 16” x 16”

Since leaving Romania I have lived in Israel, Canada and the USA – all countries with diverse cultures that have influenced my vision. Art is my way of making sense of the world.



“Temple” mixed media on canvas, 16” x 20”

My creative process varies. Many times, I start with an idea and work digitally, building in two or three dimensions. Sometimes I start with found objects and work with them.



“Philosophy” giclee print on paper, 16”x16”

I enjoy using a variety of media, such as acrylic, oil, plastic, collage and metal, to construct still pieces and dioramas. For some projects, I work with video, animation, and incorporate light and sound to communicate the desired effect. I go where the work takes me.



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## **Notes**

**Max Tzinman** is a good friend, painter and artist involved in a new plastic oder, digital media with a stromg message about the future of humans.

His work may seem bleak at first glance, but a deeper understanding of Max's constructions and paintings reveals humanism, but also the panic for the human dyslection, cultural chaos and especially the loneliness of the individual in a sea of general selfishness.

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Max Tzinman este un bun prieten, pictor și artist implicat într-o nouă formă de artă plastică, media digitală cu un mesaj puternic despre viitorul oamenilor.

Lucrările sale pot părea sumbre la prima vedere, dar o înțelegere mai profundă a construcțiilor și picturilor lui Max dezvăluie atât umanismul, cât în același timp și panica pentru dislexia umană, haosul cultural și mai ales singurătatea individului într-o mare de egoism general.

**AG Saga Publishing**

**May – June 2023**